Benefits

by

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INT. LOUNGE. DAY

An Extreme close up of bright neon letters flashing

 Cut to…

INT. BEDROOM. DAY

An extreme close up of a young girls eyes opening, she looks tired and upset

 Cut to….

INT. LOUNGE. DAY

An Extreme close up of bright neon letters flashing

 INT. LOUNGE. DAY

An extreme close up of an overflowing ash tray, with cigarette stubs and ash spread everywhere

 Cut to…

INT. CORRIDOR. DAY

A medium shot of the girl walking towards the camera, you can see her reflection in the mirror, the flat is grim dark and dirty. She is wearing a dirty old shirt, leggings, and old dark tee shirt.

 Cut to…

INT. KITCHEN. DAY

An extreme close up of the girl washing her hands in the sink, the sink is overflowing and appears to be untouched. It is in slow motion.

 Cut to…

INT. LOUNGE. DAY

The motif of the neon colors appears again, the bright neon colors contrast to the gritty and dark setting

 Cut to…

INT. KITCHEN. DAY

A medium close up of the girl lighting a cigarette also in slow motion.

 Cut to…

INT. LOUNGE. DAY

The repeated motif of the neon colors appears again

 Cut to…

INT. LOUNGE. DAY

A medium shot of The girl is tidying up the mess on the floor there are cigarette stubs and cans everywhere, it is in slow motion

 Cut to…

INT. LOUNGE. DAY

A medium shot of empty wine bottles, the camera begins out of focus and then blends in to normal

 Cut to…

INT. LOUNGE. DAY

A close up of the girls eyes looking down, she looks deep in thought

 Cut to…

INT. LOUNGE. DAY

A medium shot of the girl still cleaning, this time the speed has changed but still has the gritty dark feel.

 Cut to…

INT. BEDROOM. DAY

A medium shot of the girls books left untouched on the floor.

 Cut to…

INT. LOUNGE. DAY

The motif of the colored neon flashing letters

 Cut to…

INT.KITCHEN. DAY

A medium close up of the girl lighting a cigarette she looks tired and angry

 Cut to…

INT. KITCHEN. DAY

An extreme close up of another woman's lips blowing out the smoke, it blows in and out of focus

 Cut to…

INT. KITCHEN. DAY

 A medium shot of the girl inhaling the cigarette again.

 Cut to…

INT. KITCHEN. DAY

A shot reverse shot In extreme close up of the woman inhaling the smoke and the girl smoking

 Cut to…

INT. KITCHEN. DAY

A medium shot of the woman stood in the kitchen smoking, she is facing the camera

 Cut to…

INT. SCHOOL. DAY

An extreme close up of a pen tapping on a blank piece of paper

 Cut to…

INT. SCHOOL. DAY

A medium close up of the girl at school unable to write anything

 Cut to…

INT. SCHOOL. DAY

An extreme close up of the girl tapping her pen on the piece of paper, as time goes by still nothing is written, she appears to be in an exam

 Cut to…

INT. SCHOOL. DAY

Another extreme close up of another pupil writing the exam

 Cut to…

INT. SCHOOL. DAY

A medium shot, angled from the corner of the room, also showing the other people in the exam working away but the character ‘Lily’ still not writing anything

 Cut to…

INT. SCHOOL. DAY

A medium wide shot of the class working in their exam, the camera is positioned in the back of the room

 Cut to…

INT. SCHOOL. DAY

An extreme close up of another person writing in their book

 Cut to…

INT. SCHOOL. DAY

A medium shot of another classmate working

 Cut to…

INT. LOUNGE. DAY

An extreme close up of the neon flashing letters

 Cut to…

INT. SCHOOL. DAY

A close up of the girl looking stressed and still unable to work in the exam whilst everyone around her is finishing the exam

 Cut to…

INT. SCHOOL. DAY

An extreme close up of the desk at the front of the classroom, each of the students places their work on the table

 Cut to…

INT. CLASSROOM. DAY

A bird’s eye view shot of the desk filled with the sheets of paper and one blank book, written on it says ‘A film by Rita Reeve’